

慶應言語学コロキウム

How does MERGE work and why in that way?

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[会場] 慶應義塾大学三田キャンパス北館1階 北館会議室2

*参加費無料・事前申込不要(会場にて参加者カードへの記入が必要となります)

Since the reconceptualization of the *Move* operation as a kind of the *Merge* operation (*Internal Merge*), various strains of species of Merge have been proliferated, such as *Pure Merge*, *Pair-Merge*, *Set-Merge*, *Remerge*, *Late Merge*, *Parallel Merge*, etc., due to the vagueness in ascertaining the nature of Merge that inevitably conceded varying interpretations.

Subjecting the current situation to the minimalist scrutiny, Chomsky has recently put forth a drastically new reconception of MERGE as a transitional operation from one workspace to the next, applying to a sequence of syntactic objects.

We will summarize the foundational ideas behind the latest development from the Reading lecture by Chomsky, reviewing the history and some varieties of Merge hitherto proposed.

In the first part, we briefly review the history and varieties of Merge (Toyoshima), and in the second part, we discuss the foundational ideas that led the new reconception (Oishi), and in the third part, we recapitulate the technicalities in detail as we understood and then lead to an open discussion.

A video recording of the above Chomsky's lecture is available at:

<https://www.facebook.com/theuniversityofreading/videos/>

We encourage participants to watch the video beforehand and actively join our discussions.

(使用言語:日本語)

[お問い合わせ先]

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